


RAN-2408000604050008

S.Y.B.Com. (Sem. IV) Examination October - 2025
Advanced Communication Skills in English (SEC)

સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
 Fill up strictly the above details on your answer book

Seat No.:

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Student's Signature

1. **Read the passage given below and answer the questions that follow: (Any ten) 10**
On Tribal Imagination
G. N. Devy

In contemporary practice, the tribal memory is greatly undermined. There is a general insistence that tribal children attend school where non-tribal children attend school, that they use medicines manufactured for others and that they adopt common agricultural practices. All because the world has very little time to listen patiently to the tribals, with their immense knowledge and creativity. We have decided that what is good for us is good enough for them. In the process we are destroying a rich vein of our cultural heritage. A proper understanding of tribal imagination can add to our literature and art. Indian literature has been burdened for the last two centuries by the 'perspective imagination' of Western origin. Because our systems of knowledge have been more or less replaced by western systems, the tribal is now the only Indian unaffected by the colonial consciousness. To pose the question of memory once again may thus help rekindle our culture.

A vast number of Indian languages have yet remained only spoken, with the result that literary compositions in these languages are not considered 'Literature'. They are a feast for the folklorist, anthropologist, and linguist, but to a literary critic they generally mean nothing. Similarly, several nomadic Indian communities are broken up and spread over long distances but survive as communities because they are bound by their oral epics. The wealth and variety of these works is so enormous that one discovers their neglect with a sense of pure shame. Some of the songs and stories I heard from itinerant street singers in my childhood are no longer available any where. For some years now I have been collecting songs and stories that circulate in India's tribal languages, and I am continually overwhelmed by the number and their profound influence on the tribal communities. The result is that I, for one, can no longer think of literature as something written. Of course, I do not dispute the claim of written compositions and texts to the status of literature; but surely it is time we realise that unless we modify the established notion of literature as something written, we will silently witness the decline of various Indian oral traditions. That literature is a lot more than writing is a reminder necessary for our times.

1. The writer thinks that urban society is doing more harm than good to tribal communities. Do you agree with his point of view? Substantiate your answer with evidence from the passage.
2. Give two reasons why there is lack of understanding of tribal imagination among people.
3. What are the three issues that Indian literature has?
4. What has burdened Indian literature over the last two centuries?
5. Are literary compositions in India mostly oral or written?
6. Why are the literary compositions of many Indian languages not considered as 'literature'?
7. How do nomadic Indian communities preserve their identity?
8. How could the decline of various Indian oral traditions be stopped?
9. To what is the writer referring to when he says 'a rich vein of our cultural heritage'?
10. What does the writer mean when he states "That literature is a lot more than writing is a reminder necessary for our times?"
11. Point out the suffixes in the following words:
1) agricultural 2) consciousness
12. Make a sentence of your own: to modify

2. A. Think of an electronic product you want to promote in the market. Prepare a presentation of five slides for the same. 8

OR

2. A. Attempt group discussion on the topic- Surveillance Society: do we need more policing?

3. B. Write a report on Blood Donation camp organized by your college. 7

OR

3. B. Imagine that you wish to apply for an MBA Programme in Veer Narmad South Gujarat university. Write a Statement of Purpose (SOP) describing your choice of university, your course of study and your short-term and long-term goals.

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